

CONDUCTOR

POP LOOKS BACH

(Trumpet Trio)

Composed by Sam Fonteyn
Arranged by Ian Macpherson

Brightly (♩ = 100)

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: 1st Solo B♭ Trumpet, 2nd Solo B♭ Trumpet, 3rd Solo B♭ Trumpet, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinets, 2nd B♭ Clarinets, 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpets, 2nd & 3rd B♭ Trumpets, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani (with Hard Mallets Solo), Drum Set, Tambourine, Suspended Cymbals, Tubular Bells, Xylophone, Glockenspiel, and Bass Guitar. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and features a section labeled 'A' starting at measure 62. A large purple watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the score.

C

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Strings:** S.Tpt.1, S.Tpt.2, S.Tpt.3, Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb., Cym., Tub. B., Bass.
- Woodwinds:** Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb., Cym., Tub. B., Bass.
- Brass:** Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb., Cym., Tub. B., Bass.
- Percussion:** Timp., Dr., Tamb., Cym., Tub. B., Bass.

Dynamic markings include *f*, *mf*, and *mp*. The score is marked with a **C** at the top, indicating a C-section. A large purple watermark "SafeMusic Publishing Limited" is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 5. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Drum, Tambourine, Cymbal, Xylophone), and strings (Violins, Viola, Cello, Double Bass). A large purple watermark "SafeMusic Publishing Limited" is overlaid diagonally across the page. The score features dynamic markings such as *ff* and *f*, and a section marked with a box "F".

Musical score for a symphony orchestra, page 7. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Drums, Tambourine, Cymbals, Tubular Bells, Xylophone), and strings (Violins, Violas, Cellos, Double Basses). The score is marked with 'ff' (fortissimo) and features various musical notations such as slurs, accents, and dynamic markings. A large purple watermark 'Safe Music Publishing Limited' is overlaid diagonally across the page.

Musical score for a symphony orchestra, page 9. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), percussion (Drum, Tom-tom, Cymbal, Xylophone, Bass), and strings (Violins, Violas). The score features dynamic markings such as *mf*, *f*, and *ff*, and includes rehearsal marks K and L. A large diagonal watermark "SafeMusic Publishing Limited" is overlaid on the page.

N **O**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: S.Tpt.1, S.Tpt.2, S.Tpt.3, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb., Cym., Glock., and Bass. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. There are also performance markings like *L.V.* and *Tubular Bells*. The page is marked with a large purple watermark 'Safe Music Publishing Limited'.

This page contains the musical score for page 13 of a symphony. The instruments listed on the left are: S.Tpt.1, S.Tpt.2, S.Tpt.3, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpts.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb., Cym., Tub. B., and Bass. The score features various musical notations including dynamics (p, cresc., fff), articulation (accents), and phrasing (slurs). A large purple watermark 'SafeMusic Publishing Limited' is oriented diagonally across the page.